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FILM/ TV - Costume Department

A RUNNING MAN - Costume Buyer

Paramount, Dir Edgar Wright, London 2024

Featuring: Glen Powell

DOWN CEMETERY ROAD - Costume Buyer

Apple Studios, Dir Natalie Bailey, London 2024

Featuring: Emma Thompson, Ruth Wilson

MARY AND GEORGE - Principal Standby

Sky Studios (Hera Pictures), Dir Oliver Hermans, London 2023

Featuring: Julianne Moore, Nicholas Galitzine, Tony Curran

QUEEN CHARLOTTE (BRIDGERTON) - Design Assistant

Netflix, (Shondaland), Dir Tom Verica, Prod Shonda Rhimes London 2022

Featuring: India Amarteifio, Corey Milchreest, Adjoa Andoh, Michelle Fairley

THE PEOPLE WE HATE AT THE WEDDING - Buyer/ Key Crowd

Amazon Original, Dir Claire Scanlon London 2021

Featuring: Kristen Bell, Allison Janney

GANGS OF LONDON (SERIES 2) - Crowd Costume Assistant

Sky Atlantic, Dir Corin Hardy, Prod Hugh Warren, London 2019

Featuring: Joe Cole, Sope Dirisu, Michelle Fairley, Lucian Msamati

Other Film/ TV

- Bridget Jones Diary 'Mad About the Boy', London 2024, Buyer
- *Suspect*, ITV, London 2023, Crowd Standby
- *Maestro*, London, 2023, Crowd Standby
- *My Lady Jane*, Amazon, London 2022
- *Snow White*, Disney, London 2022 - Crowd Standby
- *The Three-Body Problem*, Netflix, London 2022 - Crowd Standby
- *Damsel*, Netflix, London 2022 – Crowd Standby
- *Diplomat*, Netflix, London 2022 - Buyer
- *The Capture* (Season 2), BBC, London 2021 - Crowd Standby
- *Bridgerton* (Series 2), Netflix, London 2021- Crowd Standby
- *Becoming Elizabeth*, Starz, Bristol, 2021- Principal Standby
- *SAS Rogue Heroes*, BBC, London 2021 – Crowd Standby
- *I Hate Suzie*, Sky Atlantic, London 2019 – Costume Standby/ Buyer
- *Ted Lasso* (Series 2), Apple TV, London 2019 Standby - Crowd Fitter/ Standby
- *The Serpent*, Netflix, Mammoth Screen, London 2019 - Fitter
- *Flack* (Season 2), Hat Trick Productions, London 2019 – Stylist

COMMERCIAL

- *Tradepoint*, B&Q, Uncommon Studios, 2024, Stylist
- *Transport for Westmidlands*, Scenester Films, 2024, Buyer
- *Fantasy 9000*, Playstation 5, Academy Films, 2020 – Assistant Costume Design
- *Running Boy*, Natwest, 2019 - Stylist Assistant/ Principal Standby
- *Regal Apple*, Crown Royal Whiskey, Golden Wolf, London 2019 – Costume Designer
- *Always*, Karen Wieffering, London 2019 – Stylist Assistant / Seamstress

MUSIC VIDEO

- *I Got Too Sad For My Friends* - Album Artwork, Shura, London 2024 - Stylist
- *Mountain Throne*, Green Lung, Boxed Off Studio, London, 2023 - Costume Designer
- *Teenage Sacrifice*, Creeper, Boxed Off Studio, London, 2023, Costume Designer
- *Goliath*, Woodkid, Iconoclast, London 2019 – Costume Assistant/ Buyer
- *Attawalpa – Take A Bite*, Lucy Luscombe, Haus Pictures, London, 2019 – Costume Designer

SHORT FILM

***Stroke of Genius* - Costume Designer**

Dir Karel Van Bellinghen, Feat Maxim Baldry, London 2024

***Meatmylk* - Assistant Designer**

Film 4, Dir Lucy Luscombe, London 2024

***HERMIT* - Costume Designer**

Playhouse Pictures, Dir Daniel Ragget, London 2023

Featuring: Emma Corrin

***BLURRED LINES* - Costume Designer**

LAMDA Graduate Shorts, Dir Phoebe Barran, Prod Ross MacKenzie, London 2023

***OUROBOROS* - Costume Designer**

LAMDA Graduate Shorts, Dir Kate Tuck & Jonathan Reid Edwards, Prod Ross MacKenzie, London 2023

***MEASURE* - Costume Designer**

BFI Network, Dir Helen Cranney & Jules Dickson, Prod Kusini Productions, London 2022

Featuring: Callie Cooke

***MONOTROPA* - Costume Designer**

LAMDA Graduate Shorts, Dir Kate Tuck & Jonathan Reid Edwards, Prod Ross MacKenzie, London 2023

***FATIMA JONES* - Costume Designer**

LAMDA Graduate Shorts, Dir Michelle Bonnard, London 2023

***INADEQUATE* - Costume Designer**

LAMDA Graduate Shorts, Dir Sean Lionadh, Prod Ross MacKenzie, London 2023

***SENSORY PROSTHETICS* - Costume Designer**

Nowness, Dir Dorothy Allen Pickard, London 2023

***IN VITRO* - Costume Designer**

Danish Pavilion, Dir Larissa Sansour, Venice Biennale 2019

Featuring: Hiam Abbass, Maisa Abdelbadi

***FEZ THE ROYAL SCENT* - Costume Designer**

Spike Island, Dir Anya Lewin London 2018

THEATRE - Costume Supervisor

MULTIPLE CASUALTY INCIDENT

The Yard, Dir Jazz Woodcock, Screenplay Sami Ibrahim, Production Designer Rosie Elnile/ Tomas Palmer

THE ODYSSEY

Unicorn Theatre, Dir Jennifer Tang, Screenplay Nina Segal, Production Designer Rosie Elnile
London, 2024

BLUE MIST

The Royal Court Theatre, Dir Milli Bhatia, Screenplay Zain Dada, Production Designer Tomás Palmer
London, 2024

Education

- London College of Fashion, Fashion Design and Development, London, 2015
- Glasgow Clyde College, Women's Wear Pattern Cutting, Glasgow, 2015-16
- Glasgow School of Art, BA Fine Art Painting and Printmaking, Glasgow, 2011-14
- Camberwell College of Art, UAL – Fine Art Foundation, London, 2009-10
- Camden School for Girls - 2007-2009